

# Grifftabelle für Boehm-Klarinette

## Chalumeau-Register

Diagram showing the first row of fingerings for the Chalumeau register. It consists of 11 columns, each representing a note. Above each column is a musical notation (a note with a stem and a flag) and below it is a diagram of the clarinet body with fingerings indicated by black dots on the keys. The notes and their fingerings are: C2 (left hand thumb, right hand index), C3 (left hand thumb, right hand index), D2 (left hand thumb, right hand index, middle), D3 (left hand thumb, right hand index, middle), E2 (left hand thumb, right hand index, middle, ring), E3 (left hand thumb, right hand index, middle, ring), F2 (left hand thumb, right hand index, middle, ring), F3 (left hand thumb, right hand index, middle, ring), G2 (left hand thumb, right hand index, middle, ring), G3 (left hand thumb, right hand index, middle, ring), A2 (left hand thumb, right hand index, middle, ring, little), A3 (left hand thumb, right hand index, middle, ring, little), B2 (left hand thumb, right hand index, middle, ring, little, right hand thumb), B3 (left hand thumb, right hand index, middle, ring, little, right hand thumb).

Diagram showing the second row of fingerings for the Chalumeau register. It consists of 11 columns, each representing a note. Above each column is a musical notation (a note with a stem and a flag) and below it is a diagram of the clarinet body with fingerings indicated by black dots on the keys. The notes and their fingerings are: C4 (left hand thumb, right hand index, middle, ring, little), C5 (left hand thumb, right hand index, middle, ring, little), D4 (left hand thumb, right hand index, middle, ring, little), D5 (left hand thumb, right hand index, middle, ring, little), E4 (left hand thumb, right hand index, middle, ring, little), E5 (left hand thumb, right hand index, middle, ring, little), F4 (left hand thumb, right hand index, middle, ring, little), F5 (left hand thumb, right hand index, middle, ring, little), G4 (left hand thumb, right hand index, middle, ring, little), G5 (left hand thumb, right hand index, middle, ring, little), A4 (left hand thumb, right hand index, middle, ring, little, right hand thumb), A5 (left hand thumb, right hand index, middle, ring, little, right hand thumb), B4 (left hand thumb, right hand index, middle, ring, little, right hand thumb), B5 (left hand thumb, right hand index, middle, ring, little, right hand thumb).

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## Clarin-Register

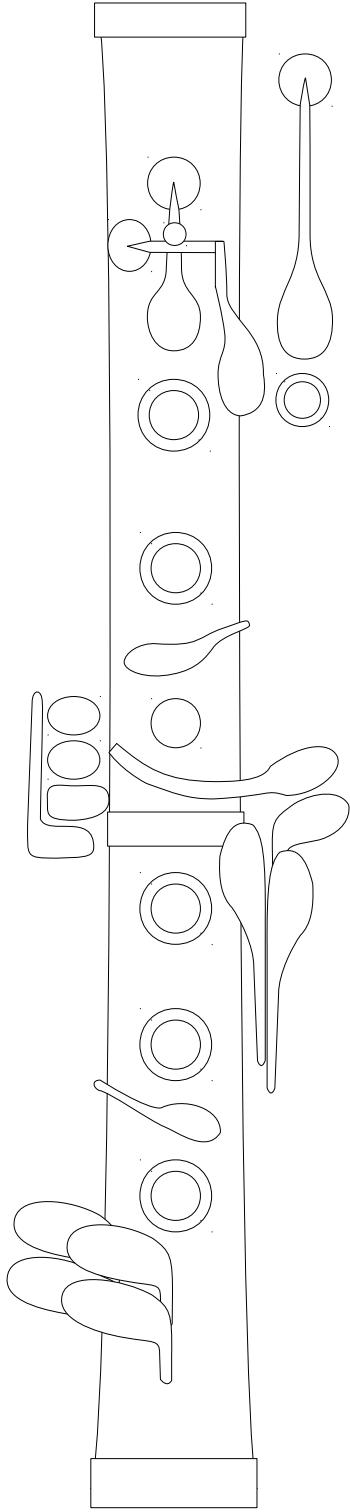


# Griftabelle für Boehm-Klarinette

## hohes Register

# <u>o</u> <u>ba</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>

# <u>o</u> <u>ba</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>	<u>o</u>





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# Griftabelle für Boehm-Klarinette

## 1. Lage

The first row of the fingering chart consists of nine columns. Each column contains a musical staff with a single note and a corresponding illustration of the clarinet with fingerings indicated by black dots. The notes and their fingerings are: 1. C4 (no fingers), 2. C4 (no fingers), 3. D4 (index, middle, ring, little), 4. E4 (index, middle, ring, little), 5. F4 (index, middle, ring, little), 6. F#4 (index, middle, ring, little), 7. G4 (index, middle, ring, little), 8. G4 (index, middle, ring, little), 9. A4 (index, middle, ring, little).

The second row of the fingering chart consists of nine columns. Each column contains a musical staff with a single note and a corresponding illustration of the clarinet with fingerings indicated by black dots. The notes and their fingerings are: 1. B3 (index, middle, ring, little), 2. B3 (index, middle, ring, little), 3. B3 (index, middle, ring, little), 4. B3 (index, middle, ring, little), 5. B3 (index, middle, ring, little), 6. B3 (index, middle, ring, little), 7. B3 (index, middle, ring, little), 8. B3 (index, middle, ring, little), 9. B3 (index, middle, ring, little).

# Grifftabelle für Boehm-Klarinette

## 2. Lage

The first row of the chart consists of eight measures. The notes and their corresponding fingering diagrams are as follows:

Measure	Note	Fingering Diagram
1	C4	Left hand: index on C, thumb on G; Right hand: none
2	D4	Left hand: index on C, middle on D, thumb on G; Right hand: none
3	E4	Left hand: index on C, middle on D, ring on E, thumb on G; Right hand: none
4	F4	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: none
5	G4	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, thumb on C
6	A4	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, thumb on C
7	B4	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, thumb on C
8	C5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C

The second row of the chart consists of seven measures. The notes and their corresponding fingering diagrams are as follows:

Measure	Note	Fingering Diagram
1	D5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
2	E5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
3	F5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
4	G5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
5	A5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
6	B5	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C
7	C6	Left hand: index on C, middle on D, ring on E, pinky on F, thumb on G; Right hand: index on G, middle on A, ring on B, pinky on C, thumb on C



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## 3. Lage

# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u> <u>o</u>
# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	<u>o</u>