

Grifftabelle für Boehm-Klarinette

Chalumeau-Register

Diagram showing the first row of fingerings for the Chalumeau register. It consists of 11 columns, each representing a note. Above each column is a musical notation (a whole note) with a key signature symbol (natural, sharp, or flat) and a line indicating the octave. Below each notation is a detailed drawing of the clarinet body with fingerings indicated by black dots on the keys and lines on the fingers.

Diagram showing the second row of fingerings for the Chalumeau register. It consists of 11 columns, each representing a note. Above each column is a musical notation (a whole note) with a key signature symbol (natural, sharp, or flat) and a line indicating the octave. Below each notation is a detailed drawing of the clarinet body with fingerings indicated by black dots on the keys and lines on the fingers.

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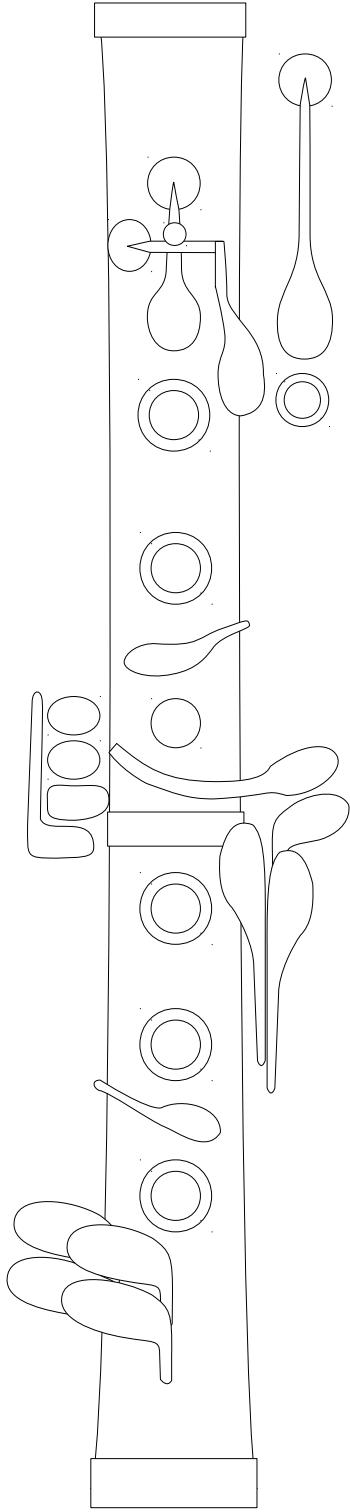
Clarin-Register

Griftabelle für Boehm-Klarinette

hohes Register

# <u>o</u> <u>ba</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>

# <u>o</u> <u>ba</u>	<u>o</u>	# <u>o</u> <u>be</u>	<u>o</u>	<u>o</u>



Harald
Hüyng
Düsseldorf

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1. Lage

The first row of the fingering chart consists of nine columns. Each column contains a musical staff with a single note and a corresponding illustration of the clarinet with fingerings indicated by black dots. The notes and their fingerings are: C4 (left hand index, right hand thumb), C4 (left hand index, right hand thumb), D4 (left hand index, right hand thumb), D4 (left hand index, right hand thumb), E4 (left hand index, right hand thumb), E4 (left hand index, right hand thumb), F4 (left hand index, right hand thumb), F4 (left hand index, right hand thumb), G4 (left hand index, right hand thumb).

The second row of the fingering chart consists of nine columns. Each column contains a musical staff with a single note and a corresponding illustration of the clarinet with fingerings indicated by black dots. The notes and their fingerings are: G4 (left hand index, right hand thumb), A4 (left hand index, right hand thumb), A4 (left hand index, right hand thumb), B4 (left hand index, right hand thumb), B4 (left hand index, right hand thumb), C5 (left hand index, right hand thumb), C5 (left hand index, right hand thumb), D5 (left hand index, right hand thumb), D5 (left hand index, right hand thumb).

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2. Lage

The first row of the chart consists of eight measures. The musical notation above the diagrams shows the notes: C4, D4, E4, F4, G4, A4, B4, and C5. The notes are written on a two-line staff with a treble clef. The fingering diagrams below each note show the placement of fingers on the keys of the Boehm clarinet. The notes are: C4 (left hand thumb on C, right hand index on E), D4 (left hand index on D, right hand index on F), E4 (left hand middle on E, right hand index on G), F4 (left hand middle on F, right hand index on A), G4 (left hand ring on G, right hand index on B), A4 (left hand ring on A, right hand index on C), B4 (left hand ring on B, right hand index on D), and C5 (left hand ring on C, right hand index on E).

The second row of the chart consists of seven measures. The musical notation above the diagrams shows the notes: C4, D4, E4, F4, G4, A4, and B4. The notes are written on a two-line staff with a treble clef. The fingering diagrams below each note show the placement of fingers on the keys of the Boehm clarinet. The notes are: C4 (left hand thumb on C, right hand index on E), D4 (left hand index on D, right hand index on F), E4 (left hand middle on E, right hand index on G), F4 (left hand middle on F, right hand index on A), G4 (left hand ring on G, right hand index on B), A4 (left hand ring on A, right hand index on C), and B4 (left hand ring on B, right hand index on D).

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3. Lage

# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u> <u>o</u>
# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	# <u>e</u> <u>b</u> <u>o</u>	<u>o</u>	<u>o</u>